



**ROWAN UNIVERSITY/RUTGERS-CAMDEN  
BOARD OF GOVERNORS**

**REQUEST FOR PROPOSALS #2019-005  
FAIR AND OPEN SOLICITATION PROCESS**

**RFP RESPONSE TO QUESTIONS**

for the  
**Joint Health Sciences Center**

<b>RFP ISSUED:</b>	<b>8/21/19</b>
<b>PRE-SUBMISSION CONFERENCE:</b>	<b>8/28/2019</b>
<b>VENDOR QUESTIONS DUE:</b>	<b>9/4/2019</b>
<b>PROPOSALS DUE:</b>	<b>9/25/2019</b>

**ISSUED BY:**  
**Rowan University/Rutgers-Camden Board of Governors**

## RESPONSES:

1. How necessary is it for me to be very exact in specifying location(s) for installation of my abstract paintings? My work is uplifting, dramatic, colorful and exciting in its presence and I feel it would be appropriate for any of the described sites/levels enumerated except perhaps corridors. There are many varying sizes I can submit.

Response: Selecting a location is not critical as long as the artist supplies the cost of the pieces so the art committee can evaluate both appropriateness and overall budget.

2. Exactly how many pieces are you requesting of each applying artist, is there a maximum number of original works that can be submitted?

Response: Under 'Submissions' within the RFP it states that artists can submit for multiple locations. Multiple pieces without specific associated building locations may be submitted and the art committee **will** make final building location determinations.

3. My paintings are gallery wrapped canvases. That is, each composition is extended around the deep perimeters requiring no framing. I see that you're preferring metal and minimalist wood framing therefore I'm wondering about the permissibility of my gallery wrapped canvases?

Response: Frames are easier to clean and dust. Exposed canvas will require a more delicate approach to cleaning when needed. Since the building is not overly formal, frameless canvases will be permitted. However, please confirm the quality of the wrapped canvas in your submission.

4. For my own clarity, you intend to purchase artwork for 48 locations with a total budget of around \$75,000. Is that correct?

Response: Yes, the total budget for the acquisition of all the art work for the building totals \$75,000

5. Along with four written copies of my proposal, how are images of the Art work to be submitted?

Response: Jpeg format is preferred for the review process (flash-drive is preferred). Power point or PDF is also acceptable.

6. Would you prefer color prints of the proposed Art work? (How many?)

Response: A print version may be included in the written proposal (one per copy of proposal). Jpeg or digital format is being requested for Art Committee Review purposes. All submissions should be in color.

7. Images on one jpeg CD, or four CDs?

Response: Digital format of submitted artwork is only required once. A CD or flash-drive with jpegs, individual jpegs emailed, power point or PDF submission of images do not need to be submitted with four copies.

8. Will you accept a *PowerPoint* CD of the images?.

Response: Yes, power point is acceptable.

9. I did not receive the information for the proposal until it was too late for me to attend the Pre-Submission Conference and walk through of the facility. I was wondering if there was any way I would be able to view the space another time, in order to visualize it and to design my artwork accordingly? I do not mean to be asked to be specially treated in having a private tour, I am just very interested in the project and am hoping to be able to briefly view the space in order to plan my artwork proposal accordingly. If I am not able to, I will go ahead and still submit a proposal using the guidelines and descriptions as outlined.

Response: An addendum to the Artwork RFP Call for Artists has been issued as of Tuesday, September 3, 2019 adding an additional pre-conference walk through of the building. The scheduled date is Tuesday, September 10, 2019 at 4:30 pm. The location is 201 South Broadway, Camden, New Jersey.

10. Please confirm the format for proposal submissions. I would like to know if I am doing this correctly? Please advise.

Response: Thank you for your digital submissions. Per the RFP please complete the formal submission criteria to include the specific information listed (see 'Submissions' per the RFP located on page 6). Additionally, please refer to the RFP section 'Deadline' for stipulations to incomplete submissions located on page 4.